

GRMD1003/UGEA1212

Understanding China Through Cultural Landscape Group Project: Template for Submission to Website

For online dissemination to the wider audience, each group should prepare a summary of its group project according to the template below. The overall length of the summary is limited to **1000-1500 words**. Indicative length of each section of the template is shown in corresponding square brackets.

Any source or material used in the summary must be properly referenced following the latest APA style. A full list of references (not included in word count) should be provided at the end of the summary.

Tables, diagrams, photos and other illustrative materials can be incorporated into the summary, but only in a way which meaningfully enrich or supplement what is discussed in the main text. These materials must either be students' own contribution or, for second-hand sources, be used with prior approval of respective copyright holders. They should not be used as a way to circumvent the word limit (e.g. in the form of a text-heavy table).

1. **Title** [not included in word count]

The title should succinctly capture what the project reveals.

2. **Introduction** [100–150 words]

This section gives an overview of the project. It should state:

- what phenomenon the project examines, and why it deserves the project's attention;
- how the phenomenon can be seen as a cultural trace;
- what geographical context (e.g. spatial location, socioeconomic conditions, and government institutions) and culture (as ideas and value systems) give/gave rise to the phenomenon, and
- which concept(s) or/and theory the project draws upon to analyse the links between the phenomenon on one hand, and geographical context and culture on the other hand, through a cultural geographical perspective.

3. **Cultural Geographical Perspective in Use** [250–300 words]

This section describes how the project seeks to apply the cultural geographical perspective to examine why the phenomenon under study is/was produced. It should:

- give an account on what the cultural geographical perspective means;
- identify and define concepts in cultural geography which the project seeks to draw upon for its empirical analysis;
- *optional*: identify and describe a theory resonating with the cultural geographical perspective which the project seeks to draw upon for its empirical analysis, and

- present (preferably with the aid of a diagram) an analytical framework which explains how the concepts (and the theory) identified above are used to explain empirical observations.

4. Empirical Analysis [550–900 words]

This section elaborates in detail how the analytical framework presented in Section 3 is applied for empirical research. It should:

- describe the geographical context in which the phenomenon under study is situated – not in a general manner, but focus on contextual features which matters to the phenomenon;
- describe the strand(s) of culture with influences on the phenomenon;
- explain why and how the phenomenon is/was a trace of the interaction of the foregoing geographical context and culture – consider the actors and mechanisms involved, and
- discuss, where relevant, how this trace reflects emerging challenges and transformation

5. Conclusion [100–150 words]

This section summarises and reflects on project's main research findings of the project. It should highlight how the project's use of a cultural geographical perspective have yielded insights about the links amongst context, culture and the phenomenon under study. Moreover, it can:

- reflect on the usefulness of the concepts or/and theory the project applied in analysing the cultural geographical roots of the phenomenon, and
- offer policy recommendations to address any transformation of culture and its traces, for good or for bad, the project observes.

6. References [not included in word count]

List any source or material cited in the summary following the latest APA style.